## West Texas A\&M University <br> Advising Services <br> Degree Checklist <br> 2020-2021

(For assistance completing this form, contact Advising Services at 806-651-5300)

| NAME: | WT ID: |  |
| :---: | :---: | :---: |
| Graphic Design <br> Department of Art, Theatre and Dance <br> FAC 103 651-2799 |  |  |
| CORE CURRICULUM COURSES: 42 HOURS * | HRS |  |
| Communication (Code 10) |  |  |
| ENGL 1301 Introduction to Academic Writing and Argumentation | 3 |  |
| COMM 1315, 1318, or 1321 | 3 |  |
| Mathematics (Code 20) |  |  |
| MATH 1314*, 1316*, 1324*, 1325*, 1332*/**, 1342*/**, $1350 * / * *, 2412^{*}$, or $2413^{*}$ ( 2412 \& 2413 : fourth hr. moves to Code 90) | 3 |  |
| Life and Physical Sciences (Code 30) |  |  |
| Take two courses from (extra lab hours move to Code 90): $\downarrow$ ANSC 1319; BIOL 1406 or 1408, 1407* or 1409*, 1411, 1413; CHEM 1405* or 1411*, 1412*; ENVR 1407*; GEOL 1401 or $1403,1402,1404 ;$ PHYS 1401*, 1402*, 1411, 1412, 1471, 2425*, 2426*; PSES 1301, 1307 | 6 |  |
| Language, Philosophy and Culture (Code 40) |  |  |
| ANTH 2351, ENGL 2321*, 2326*, 2331*, 2341*, 2343*; HIST 2311, 2323, 2372; MCOM 1307; PHIL 1301, 2374; SPAN 2311*, 2312*/***, 2313*, 2315*, or 2371 Choose 1 | 3 |  |
| Creative Arts (Code 50) |  |  |
| See University Core Requirements below | (3) |  |
| American History (Code 60) |  |  |
| HIST 1301, 1302, 2301, 2381 Choose 2 | 6 |  |
| Government/Political Science (Code 70) |  |  |
| POSC 2305 and 2306 | 6 |  |
| Social and Behavioral Sciences (Code 80) |  |  |
| AGBE 2317*; COMM 2377; CRIJ 1301; ECON 2301, 2302; | 3 |  |
| Component Area Option (Code 90) |  |  |
| Take six hours from: ${ }^{\text {* }}$ <br> AGRI 2300; BIOL lab hours (from Code 30); BUSI 1304; CHEM lab hours (from Code 30); CIDM 1105, CIDM 1301 or 1315; CS 1301; ECON 2331; ENGL 1101, 1102, 1302*, 2311*; ENVR lab hour (from Code 30); GEOL lab hours (from Code 30); IDS 1071 (1-3 hours); extra MATH hours (from Code 20); MUSI 1053; PHIL 2303; PHYS lab hours (from Code 30); SES 1120 | 6 |  |
| GRAPHIC DESIGN MAJOR REQUIREMENTS: 81 HOURS A grade of " $C$ " or better must be earned in all courses required for major. |  |  |
| UNIVERSITY CORE REQUIREMENTS: 3 HOURS * |  |  |
| CORE 50 <br> ARTS 1303 Art History I | 3 |  |
| FOUNDATION ARTS REQUIREMENTS: 15 HOURS |  |  |
| ARTS 1304 Art History II | 3 |  |
| ARTS 1311 Two-Dimensional Design | 3 |  |
| ARTS 1312 Three-Dimensional Design | 3 |  |
| ARTS 1316 Drawing I | 3 |  |
| ARTS 1317* Drawing II | 3 |  |
| INTERMEDIATE ARTS REQUIREMENTS: 18 HOURS |  |  |
| ARTS 2313* Graphic Design I | 3 |  |
| ARTS 2316* Painting I | 3 |  |
| ARTS 2323* Drawing III—Life | 3 |  |

## Bachelor of Fine Arts Degree BFA.GRAPHIC.DESIGN (208)

| ARTS 2333* Printmaking I | 3 |  |
| :--- | :---: | :---: |
| Choose one course from: <br> ARTS 2326* Sculpture I <br> ARTS 2346 Ceramics I <br> ARTS 2375 Glass I | 3 |  |
| ARTS 2378* Type I |  |  |
| ADDITIONAL GRAPHIC DESIGN REQUIREMENTS: 45 HOURS |  |  |
| ARTS SMNR Arts Seminar <br> - Art majors are required to enroll in four semesters. | 3 |  |
| ARTS 3313* Graphic Design II | 0 |  |
| ARTS 4313* Graphic Design III | 3 |  |
| ARTS 3378* Type II | 3 |  |
| ARTS 3379* Illustration I | 3 |  |
| ARTS 4379* Illustration II | 3 |  |
| ARTS 4394*/**** B.F.A. Senior Project | 3 |  |
| ARTS 2377* Computer Art I | 6,3 |  |
| ARTS 3377* Computer Art II | 3 |  |
| ARTS 4370***** Seminar in Aesthetics and Advanced |  |  |
| Criticism | 3 | 3 |
| ARTS 4371***** Art History | 3 |  |
| Take three hours from: <br> ARTS 3302 Art of Fashion <br> ARTS 3392**** Special Topics in Art History <br> ARTS 4370**** Seminar in Aesthetics and Advanced <br> Criticism | 3 |  |
| ARTS 4371***** Art History | 3 |  |
| ARTS 4098* Art Internship | 3 |  |
| ADVANCED ARTS ELECTIVE | 3 |  |
| ART ELECTIVES - ANY-LEVEL | 3 |  |
| MINIMUM HOURS REQUIRED TO COMPLETE DEGREE | 120 |  |

- The core curriculum must total exactly 42 hours; excess hours must be moved to the major as an elective or a major requirement and stay within the 120-hour requirement or approved total submitted to the Coordinating Board for degree requirements. Some majors specify particular courses to meet core curriculum requirements when options are available.
* Indicates prerequisites-see catalog for more information.
** While MATH 1332, 1342 and 1350 will fulfill core math requirements, they will NOT prepare students for higher-level math courses such as Plane Trigonometry (MATH 1316) or Pre-Calculus (MATH 2412).
*** Or an equivalent course (second year, second semester) in a foreign language. **** Must be repeated once.
***** Course may be repeated for credit as topic changes.
NOTE: At least 39 hours of advanced work (3000- or 4000-level courses) for which tuition is paid must be earned at WTAMU; 30 of the final 36 hours counted toward the degree must be earned at WTAMU. No more than 84 semester hours in art (ARTS) can be counted toward this degree. A maximum of six semester hours in religion (RELI) and a maximum of six semester hours in physical education (PHED) courses can count toward a baccalaureate degree.

NOTE: This is NOT a degree plan. After completing 30 hours, students must request an official degree plan (using the online Degree Plan Request form) in order to progress. Students who have questions about their degree plan should contact the office of the dean of the Sybil B. Harrington College of Fine Arts and Humanities, which is located in Mary Moody Northen Hall, Room 181 (phone 806-651-2782).

## WTAMU ADVISING SERVICES <br> 2020-2021 Curriculum Guide

Major: Graphic Design, B.F.A.

| First Year Boldface type indicates major requirements. |  |  |  |
| :---: | :---: | :---: | :---: |
| Fall |  | Spring |  |
| ARTS 1303 (Core 50) | 3 | ARTS 1304 | 3 |
| ARTS 1311 | 3 | ARTS 1312 | 3 |
| ARTS 1316 | 3 | ARTS 1317 | 3 |
| CORE - See checklist for options | 3 | CORE - See checklist for options | 3 |
| (see also Note 1 below) |  | (see also Note 1 below) |  |
| CORE - See checklist for options | 3 | CORE - See checklist for options | 3 |
| (see also Note 1 below) |  | (see also Note 1 below) |  |
| ARTS Seminar | 0 | ARTS Seminar | 0 |
| Semester Hours |  | Semester Hours | 15 |
| Third Year |  |  |  |
| Fall |  | Spring |  |
| ARTS 3313 | 3 | ARTS 4370 | 3 |
| ARTS 3377 | 3 | ARTS 3378 | 3 |
| ARTS 4371 | 3 | ARTS 3379 | 3 |
| CORE - See checklist for options | 3 | CORE - See checklist for options | 3 |
| (see also Note 1 below) |  | (see also Note 1 below) |  |
| CORE - See checklist for options | 3 | CORE - See checklist for options | 3 |
| (see also Note 1 below) |  | (see also Note 1 below) |  |
| Semester Hours | 15 | Semester Hours | 15 |

Major Code: 208


## Degree Total Hours 120

DISCLAIMER: This curriculum guide should be used in conjunction with the corresponding degree checklist for general planning purposes only. The degree checklist (later a student's official degree plan) should be referred to as the comprehensive list of all courses required for the degree. An official degree plan is required after completing 30 hours. Students should always seek the advice of their academic adviser before scheduling classes.

## Identified Marketable Skills:

1. Pre-professional experience/internship
2. Digital/technical literacy
3. Interdisciplinary skills/experience

Top 3 Local Employers or Industries/Professional Programs/Possible Career Opportunities

## Prerequisites/Important Sequences/Other degree Notes:

Note 1 - CORE: Art majors are required to take ARTS 1303 for Core 50 - Creative Arts. For all other core categories, they may select from any available options (see degree checklist). Apart from ARTS 1303 for Core 50, there is no set order in which core courses must be taken.

